

## **AWARD DETAILS**

**Title:** The Claudine and Stephen Bronfman Fellowship in Contemporary Art

**Faculty:** Faculty of Fine Arts, Concordia University

**Eligible Programs:** MFA Studio Arts (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture)

M.Des, PhD HUMA or MA/PhD INDI with a significant practice-based component in Ceramics, Design, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

**Value :** Fellowship funding provides support towards living and studio costs for two years, including a research travel allowance and financial support for production materials. The approximate value is as follows:

Living allowance (\$16,500 per year)	\$ 33,000
Research travel (\$1,100 per year)	\$ 2,200
Materials (\$2,200 per year)	\$ 4,400
Artist salary for giving one public presentation and teaching one (3 credit) course at Concordia University	\$ 11,000
	Up to \$ 50,600

Additionally, the award provides for the attribution of work/studio space and support for research dissemination (final exhibition or event), curatorial and exhibition technical support, and vernissage and promotional materials (terms to be discussed).

**Duration:** Two Years, non-renewable

### **Details:**

Applicants to The Claudine and Stephen Bronfman Fellowship in Contemporary Art will demonstrate exceptional ability in her or his medium or media. Recognizing that many artists today work across disciplines, this Fellowship is directed towards students whose body of work is focused on the visual arts. This includes the following disciplines: ceramics, design, drawing, fibres, digital media, painting, photography, print media, sculpture and installation. Performance-

based art practices are not eligible for consideration unless they are undertaken within the context of contemporary visual arts practices and form a minority of the applicant's practice.

The Fellowship will be awarded each year to a full-time Concordia University student who has completed or is about to complete a graduate degree in one of the eligible program areas listed above. The award recipient must be either a citizen or permanent resident of Canada.

This post-graduate award will be provided to the most promising graduate student who is preparing to be a professional artist or designer by undertaking the production of research-creation work, disseminating that research, developing and expanding personal research networks, broadening their teaching experience and preparing for various research grant competitions over the two year period of the Fellowship. Preference will be given to emerging artists who can clearly demonstrate that the award will assist them in the transition from student to professional artist.

Award recipients will be provided with the opportunity to teach one course and give one public lecture at Concordia University during the Fellowship. The Bronfman Fellow is responsible for determining an appropriate research dissemination strategy that is expected to include an exhibition or event at an appropriate venue within the Montreal area. The Bronfman Fellow must be resident in Montreal during the tenure of the award. Concordia facilities are available but the terms of access will be determined on an individual basis. Fellowship holders may seek outside employment over the course of the award, but such employment may not exceed 20 hours a week, unless exceptional circumstances apply.

Candidates who graduate in June 2018, November 2018 or June 2019 are eligible to apply for this application round (deadline: **Monday, December 3, 2018**).

Applications received will be reviewed first by the department who will then nominate applicants for Fellowship consideration. The selected candidate must be able to take up the award within six months of receipt. Please see the timeline at the end of this document.

Consult the application form for detailed application requirements.

Fellowship candidates must demonstrate exceptional ability in their body of creative work. They will be assessed on their record of achievements to date, relevant experience and creative work, and on the quality of the research-creation program they propose. The Fellowship at Concordia University will be adjudicated by a jury comprising a minimum of one external juror and one faculty member each from Concordia and UQAM, chaired by Concordia's Fine Arts Associate Dean, Research.

Applications should mirror the following evaluation criteria:

### **Qualification of candidate – 50 points**

- the need for assistance and the impact of the Fellowship for establishing the candidate as a professional artist – 20 points
- artistic works produced – 15 points
- the quality of the candidate’s record of achievement to date including student transcripts, curriculum vitae, past awards, fellowships, distinctions, or prizes, letters of recommendation from referees – 10 points
- relevant experience, (exhibitions, publications, productions, research/teaching assistantships, lectureships, internships, etc. – 5 points

### **The quality of the research-creation program proposed – 45 points**

- the originality, quality and potential significance of the proposed research-creation program – 30 points
- the relevance of the dissemination activities to the cultural community – 10 points
- whether the proposed work plan is realistic and attainable – 5 points

### **The quality of the host environment – 5 points**

- The appropriateness and availability of the resources needed (labs, equipment, training, technicians) – 5 points

Fellowship recipients must submit a report every six months and at completion of the Fellowship, providing a teaching dossier if applicable within the reporting period and outlining research progress.

### **Application form and further details:**

MFA Studio Arts (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture)

**Contact:** MFA Studio Arts Office, VA 250-6  
Maureen Kennedy, [mfa.studioarts@concordia.ca](mailto:mfa.studioarts@concordia.ca)

PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

**Contact:** MFA Studio Arts Office, VA 250-6  
Maureen Kennedy, [mfa.studioarts@concordia.ca](mailto:mfa.studioarts@concordia.ca)

M. Des, PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Design, with principal or co-supervisor in this area)

**Contact:** Design and Computation Arts Office, EV 6.761  
Michelina Sardella, [michelina.sardella@concordia.ca](mailto:michelina.sardella@concordia.ca)

## **Timeline:**

Eligible graduation dates: June 2018, November 2018 or June 2019

Application Deadline: **Monday, December 3, 2018**

Award Announcement: May, 2019

Start of fellowship: Within six months of award announcement

Reporting Process: Reports are due every six months and at completion of the fellowship to the Faculty of Fine Arts c/o Associate Dean, Research, outlining research progress and lecture/curriculum details.

Duration of Fellowship: 2 years